

# ANDREW LIVERSIDGE

Born 1979  
Sydney

SOLO EXHIBITIONS—*ALL THAT FALL* (red yellow blue), The Commercial Gallery, Sydney, 2013; *THINGS THAT ARE THE SAME ARE THE SAME EVERYWHERE*, TCB art inc., Melbourne, 2013; *Formulas Work Out: Bodies Go Under*, DB Projects, Sydney, 2011; *Nothing for Nothing*, Kings Artist Run, Melbourne, 2009; *IN MY MIND I KNOW WHAT I THINK BUT THAT'S ONLY BASED ON MY EXPERIENCE*, TCB art inc., Melbourne, 2009.

GROUP EXHIBITIONS—*Reinventing the Wheel: The Readymade Century*, Monash University Museum of Art, Melbourne, 2013; *The Financial Report*, Artspace, Sydney, 2013.

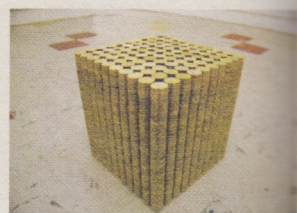
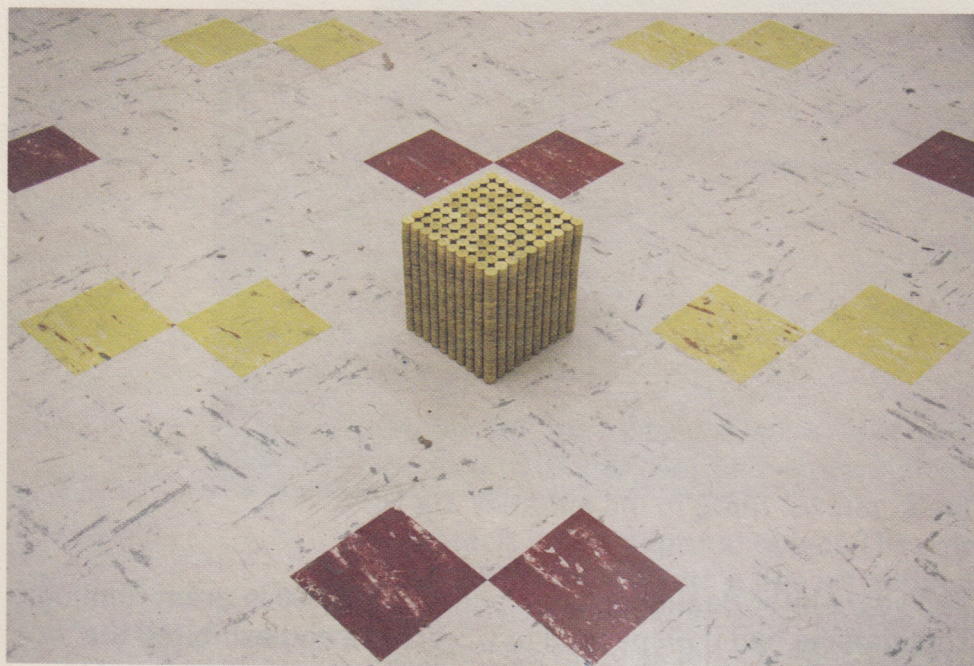
AWARDS—Athenaeum Club Visual Arts Award, 2009.

RESIDENCIES—Cité Internationale des Arts, Paris, 2011.

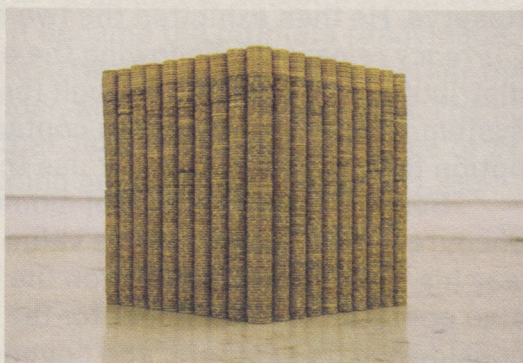
Andrew Liversidge is a conceptual artist whose work often centres on themes of the finite and infinite, and repetition and order. He uses money to explore art's relationship to economies of value.

For *IN MY MIND I KNOW WHAT I THINK BUT THAT'S ONLY BASED ON MY EXPERIENCE*, Liversidge took out a bank loan to exhibit a cube of 10,000 one-dollar coins. The title, a less confident reiteration of Descartes's proposition 'I think, therefore I am', spoke not only of the risk in the artist's financial investment in his practice, but also of the lack of risk taken in making this work. Investing in his own practice, for example by spending money on materials, is a risk if he never reaches a certain level of success. Yet the sculpture could revert back to currency after the exhibition, posing no long-term liability.

*FOR THE AVOIDANCE OF DOUBT (QUID PRO QUO AND THE GOLDEN TORPOR)* is an ongoing series of ten different works, again made of one-dollar coins, but this time melted to liquid gold. The first and second works in the series consisted of golden puddles of 1000 one-dollar coins and 2000 one-dollar coins. Exhibited in a commercial gallery, the works were offered for sale at a value according to the direct costs of their production. This considered the price of making the work, gallery commission and funding the next puddle. Each piece thus increases in thousand dollar increments as the series progresses. The series will stop once the artist has made ten golden puddles.



\* René Descartes (1596–1650) was a French philosopher, recognised by many as the forerunner of modern western thought. He is best known for his *Meditations On First Philosophy*, published in 1641. He was also influential in mathematics and science. 'I think therefore I am' and 'Doubt is the origin of wisdom' are two of his most famous quotes.



Andrew Liversidge, *FOR THE AVOIDANCE OF DOUBT*  
(*QUID PRO QUO AND THE GOLDEN TORPOR*), 2013,  
installation view, The Financial Report, 2013, Artspace,  
Sydney, 2013. Image courtesy the artist and The Commercial  
Gallery, Sydney, Photographer: the artist.



Liversidge's practice raises awareness of the financial risk taken by artists in the early stages of their careers. It also highlights the nonchalant attitude often taken by artists towards capitalism and the art market. Yet while his first project retains the possibility of use as tender, his second work removes the coins of their function altogether. In this way, their appraisal can now only be for their artistic value.



Andrew Liversidge, *FOR THE AVOIDANCE OF DOUBT*  
(*QUID PRO QUO AND THE GOLDEN TORPOR*), 2012, 92%  
copper, 6% aluminium, 2% nickel (two thousand \$1 coins  
AUD), 4 x 57 x 53cm. Collection: private collection. Image  
courtesy the artist and The Commercial Gallery, Sydney.  
Photograph: the artist.